

MUSIKALISKA KONSTFÖRENINGEN

QVINTETT

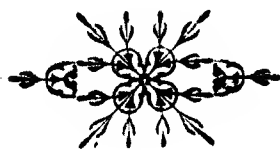
FÖR

2 VIOLINER, 2 ALTAR OCH VIOLONCELL

AF

A. F. LINDBLAD

STÄMMOR



STOCKHOLM, 1885





Qvintett

för

två Violiner, två Altar och Violoncell

af

A. F. LINDBLAD.

Stämmor.

QVINTETT.

Violino I.

A.F. Lindblad.

Allegro.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of **Allegro.** The first staff starts with a piano (*p*) dynamic and a series of eighth notes, followed by a half note with an accent (^). The second staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a trill. The third staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*sf*) dynamic. The fourth staff includes a *dolce* (sweet) marking, a crescendo (*cresc.*), and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, a piano (*p*) dynamic with a *dolce* marking, a crescendo (*cresc.*), and a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill. The seventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The piece concludes with a final cadence.

Violino I.

3

Violino I. musical score page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of dynamic markings and articulations.

Staff 1: *cresc.*

Staff 2: *f*, *dim.*, 6

Staff 3: *p*

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *cresc.*, *f*, *p*, *f*, *f*

Staff 6: *cresc.*, *ff*, *sf*, *pp*

Staff 7: (No dynamic markings)

Staff 8: *cresc.*, *dolce*, *cresc.*, *dim. p*

Staff 9: 1., 2., *p*, *cresc.*

Staff 10: *p*, 3., *p*, *sf*, *sf*

Staff 11: *dim.*, *pp*, 2., *p*

Staff 12: *sf*, *sf*, *dim.*, *p*, 1.

Violino I.

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic contrasts and various articulations.

Staff 1: Starts with a *p* (piano) dynamic, followed by a crescendo leading to a *f* (forte) dynamic.

Staff 2: Begins with *p*, includes a *cresc.* (crescendo) marking, and features a first ending bracket labeled '1'.

Staff 3: Starts with *f*, includes a *cresc.* marking, and ends with a *f* dynamic.

Staff 4: Begins with *p*, followed by *f*, *cresc.*, and *sf* (sforzando) markings, concluding with a *dim.* (diminuendo) marking.

Staff 5: Starts with *p*, includes a *p* dynamic, a *cresc.* marking, and ends with a *dim. f* marking.

Staff 6: Begins with *p*, includes a *cresc.* marking, and ends with a *f* dynamic.

Staff 7: Starts with a *dimin.* marking, followed by *p*, and ends with a *f* dynamic.

Staff 8: Begins with *sf* (sforzando), followed by *dim.*, *p*, and ends with a *p* dynamic.

Staff 9: Starts with *f*, followed by *p*, *sf*, and ends with a *f* dynamic.

Staff 10: Begins with a second ending bracket labeled '2', followed by *p dolce* (piano dolce), *cresc.*, *p*, and ends with a *f* dynamic.

Staff 11: Starts with a third ending bracket labeled '3', followed by *p*, and ends with a *p* dynamic.

Staff 12: Begins with a *cresc.* marking, followed by *f*, and ends with a *f* dynamic.

Violino I.

5

Violino I. Musical score page 5, featuring 12 staves of music in G minor (three flats). The score includes various dynamic markings and performance instructions.

Staff 1: *p* *f* *fp* *p*

Staff 2: *cresc.* *p* *dolce*

Staff 3: *dolce*

Staff 4: *f* *p* *f* *p* *cresc.* *f* *p*

Staff 5: *cresc.* *f* *f* *cresc.* *ff*

Staff 6: *pp*

Staff 7: *cresc.*

Staff 8: *p dolce* *cresc.* *p* *cresc.*

Staff 9: *cresc.* *f* *p* *cresc.* *f* *f*

Rehearsal marks 1, 7, and 8 are indicated above the staves.

Violino I.

Adagio.

First system: Treble clef, key of D major (two sharps), 2/4 time signature. The first measure has a '2' above it. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *sf cresc.*, *dim.*, *p*, and *pp*.
Second system: Continues the melodic line with various articulations and dynamics including *p* and *cresc.*.
Third system: Features a *f* dynamic and a first ending bracket marked with a '1'.
Fourth system: Continues with a *con espressione* marking and a first ending bracket marked with a '1'.

Andante con moto.

Fifth system: Treble clef, key of D major, 2/4 time signature. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*.
Sixth system: Continues the melodic line with various articulations and dynamics including *cresc.*, *f*, *dim.*, and *p*.
Seventh system: Features a *cresc.* marking and a first ending bracket marked with a '1'.
Eighth system: Continues with a *cresc.* marking and a *fp* dynamic.
Ninth system: Features a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *dim.* marking.
Tenth system: Continues with a *cresc.* marking and a *fp* dynamic.
Eleventh system: Features a *cresc.* marking and a *dim.* marking.
Twelfth system: Continues with a *p* dynamic and a *cresc.* marking.

Violino I.

7

Violino I. Musical score page 7, featuring various dynamics and tempo markings.

Measures 1-4: *f* *dim.* *f* *p* *dim.*

Measures 5-8: *con espress. e rallentando* - - *al* - - *Adagio.*

Measures 9-12: *p* *con espressione*

Measures 13-16: *cresc.* *f*

Measures 17-20: *sf* *fp* *cresc.*

Measures 21-24: *fp* *f* *p* *f* *dim. con espress.*

Measures 25-28: *cresc.*

Measures 29-32: *f* *sf* *p* *cresc.*

Measures 33-36: *f* *f dim. pp* *con espr.*

Measures 37-40: *p* *sf*

Measures 41-44: *f* *p* *dim.*

Measures 45-48: *pp* *accelerando* *Andante con moto.*

Measures 49-52: *1*

Violino I.



Violino I musical score, first section. The music is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic, and then a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a diminuendo (*dim.*), and then a crescendo (*cresc.*). The third staff begins with a fortissimo (*fp*) dynamic. The fourth staff begins with a crescendo (*cresc.*), followed by a piano (*p*) dynamic. The fifth staff begins with a crescendo (*cresc.*), followed by a forte (*f*) dynamic. The sixth staff begins with a crescendo (*cresc.*), followed by a fortissimo (*fp*) dynamic. The seventh staff begins with a fortissimo (*fp*) dynamic, followed by a crescendo (*cresc.*), and then a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*), and then a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic. The eleventh staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*), and then a piano (*p*) dynamic. The twelfth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic.

p *fp* *f* *p* *dim.* *cresc.* *fp* *cresc.* *p* *cresc.* *f* *cresc.* *fp* *cresc.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

con espressione e rallentando *Adagio.*

SCHERZO.
Allegro.

SCHERZO. Allegro. Violino I musical score, second section. The music is in G major (one sharp) and 2/4 time. It consists of 2 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a piano (*p*) dynamic.

p *cresc.* *p*

Violino I.

9

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature changes from one sharp (F#) to two flats (Bb and Eb) towards the end of the page.

cresc. *f*

pp

cresc. *f* *p* *cresc.* *f*

f *sf* *fp* *sf* *sf* *cresc.*

fp *sf* *fp* *sf* *sf* *cresc.*

p *cresc.* *p* *f* *ff* *sf*

pp *cresc.* *p* *cresc.*

sf *cresc.* *p*

sf *f*

f *p*

Violino I.



Violino I. musical score page 10, featuring 12 staves of music in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The score concludes with a double bar line and a final key signature change to 3/4 time.

1

cresc.

f *p* *cresc.* *f*

dim. espress. *p dolce* *cresc. dim. dolce*

cresc. *f* *f*

p *cresc.*

dim. *p*

cresc.

cresc. *f*

cresc. *f* *p*

f *dim.* *f* *dim.*

2 *2* *2* *1*

dol. cresc. *p* *cresc.*

Violino I.

11

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are not yet specified. The music features a variety of dynamics and articulations. Measures 1-4 are in 4/4 time, with dynamics including *cresc.*, *p*, and *cresc.*. Measures 5-8 are in 4/4 time, with dynamics including *p*, *cresc.*, *f*, *ff*, *f*, and *pp*. Measures 9-12 are in 4/4 time, with dynamics including *dim*, *cresc.*, and *sf*. The piece concludes with a final measure in 3/4 time.

FINALE.

Allegro ma non troppo.

Violino I musical score, measures 13-24. The tempo is marked *Allegro ma non troppo.* The key signature remains one flat. Measures 13-16 are in 3/4 time, with dynamics including *cresc.* and *f*. Measures 17-20 are in 3/4 time, with dynamics including *sf*, *sf*, and *p*. Measures 21-24 are in 3/4 time, with dynamics including *cresc.*, *f*, *dim.*, and *p*. The piece concludes with a final measure in 2/4 time.

Violino I.

Violino I. musical score page 12, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance markings:

- Staff 1: *sf* *cresc.*
- Staff 2: *f* *p e leggiero*
- Staff 3: *cresc.* *sf*
- Staff 4: *f* *p* *dolce*
- Staff 5: *cresc.* *dim.*
- Staff 6: *cresc.*
- Staff 7: *p*
- Staff 8: *cresc.* *f*
- Staff 9: *p* *p* *5*
- Staff 10: *cresc.* *f* *2*
- Staff 11: *p*
- Staff 12: *f* *sf*

Violino I.

13

Violino I. musical score page 13, featuring 12 staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *f*, *p*
- Staff 2:** *f*, *dim.*, *pe leggero*
- Staff 3:** *cresc.*, *f*, *p*
- Staff 4:** *f*, *p*, *cresc.*
- Staff 5:** *f*, *cresc.*, *f*, *p*
- Staff 6:** *f*, *f*, *12*
- Staff 7:** *p*
- Staff 8:** *leggiere e crescendo*
- Staff 9:** *p*, *cresc.*, *p*, *p*
- Staff 10:** *pdolce*, *4*, *cresc.*
- Staff 11:** *f*, *dim.*, *pe dolce*
- Staff 12:** *2*

Violino I.

Violino I. musical score page 14. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score is written for Violino I. The music features various dynamics and articulations, including crescendos, decrescendos, and changes in tempo.

Key markings and features include:

- Dynamics:** *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *p e dolce* (piano and dolce).
- Articulation:** Slurs, accents, and breath marks.
- Tempo:** The piece concludes with the marking *rallent.* (rallentando) and *Adagio.*
- Staff 1:** Starts with a *sf* marking and a *cresc.* marking.
- Staff 2:** Features a *f* marking and a *p e dolce* marking.
- Staff 3:** Features a *cresc.* marking and a *sf* marking.
- Staff 4:** Features a *p e dolce* marking.
- Staff 5:** Features a *cresc.* marking.
- Staff 6:** Features a *cresc.* marking.
- Staff 7:** Features a *dim.* marking and a *p* marking.
- Staff 8:** Features a *f* marking and a *p* marking.
- Staff 9:** Features a *cresc.* marking, a *f* marking, a *dim.* marking, and a *p* marking.
- Staff 10:** Features a *sf* marking and a *cresc.* marking.
- Staff 11:** Features a *sf* marking and a *p* marking.
- Staff 12:** Features a *cresc.* marking.
- Staff 13:** Features a *rallent.* marking and a *Adagio.* marking.

Violino I.

15

Tempo I. **Adagio.**

p *cresc.* *ritard.*

Tempo I. *p* *cresc.*

Tempo I. *1* *p* *cresc.*

f *dim.* *pp* *cresc.*

f

p *ff* *sf*

sf *p* *f*

sf *cresc.* *f*